THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5369. *Wednesday, March* 6, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after *The Lady of Lyons*, Shakspeare's *Katherine and Petruchio* was performed here, the two principal characters by Mrs. Warner and Mr. Vining, and never did we witness a more effective performance; they each appeared to be imbued with the true spirit of their immortal author, and acted accordingly. *High Life Below Stairs* concluded, in which Harley kept the house in continual laughter by his excellent acting as *Sir Harry.* We copy the following anecdote so honourable to the lessee of this Theatre, from *The Glasgow Chronicle*,—"One of the *corps dramatique*, who was employed by the late Mr. Macready, when he was manager of the Glasgow Theatre, has for several years past been suffering from disease in this city, and is consequently in very distressed circumstances. This having come to the knowledge of Mr. Macready of Covent Garden Theatre, son of the late Glasgow manager, he immediately sent him a very sympathizing letter, enclosing a handsome sum for his relief." Such conduct needs no eulogy.

DRURY LANE THEATRE.

THE performances at this Theatre last night were the Opera of *Farinelli*, Van Amburgh's exhibition, and *Honest Thieves*; in the latter, Mr. Sloan, as *Teague*, was much applauded. The lessee has received the following letter from Mr. T. Duncombe, in answer to one enquiring if the result of that gentleman's motion had been correctly reported.

Albany, March 2,

SIR,—The report to which you allude is, I believe, perfectly correct. I enclose a copy of the resolution agreed to by the House of Commons—"That it is the opinion of this house that during Lent no greater restrictions should be placed upon theatrical entertainments within the City of Westminster than are placed upon the like amusements at the same period in every other part of the metropolis." It seems to me perfectly impossible after this deliberate proceeding of the House of Commons, that the Lord Chamberlain should any longer interpose his *veto* to the further injury of those who have already suffered by the course, which the House of Commons has condemned. In allusion to the latter paragraph of your letter, I must be allowed to say that the theatrical community, who have been cruelly deprived of their bread, and the people of Westminster, who have been absurdly deprived of a rational amusement, are not

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

indebted to any individual, but to the common sense of th majority, who voted on this question.

I have the honor to be, &c.
T. S. DUNCOMBE.

Alfred Bunn, Esq.

The performances, which were announced for this evening at Drury Lane Theatre, have been prohibited by Her Majesty's Ministers.

ADELPHI.—Mr. Yates, ever foremost in introducing any attractive novelty, has engaged a troop of learned monkeys and dogs, who made their *début* on Monday evening, and were hailed with hearty laughter and applause; their performance is really astonishing. *Oliver Twist*, *The Giant*, and *The Foreign Prince*, retain their popularity.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand. the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering His Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

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Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

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Delineated from the Observations of more than Fifteen Years, will here be presented,

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ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including the beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to present the same at the Haymarket Theatre,

Every Wednesday and Friday,

DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

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